

GET PERFORMANCE READY!

**Guns N' Roses - Sweet Child O' Mine**  
(<https://www.youtube.com/watch?v=iWxMMWOmkNQ>)

♩ = 125

Intro

1

4	15	14	12	15	14	14	15	14	15	14	14
4	12						12				

Diagram showing fret positions for the first two measures of the intro.

3

	15	14	12	15	14	14	15	14	15	14	14
14							14				

Diagram showing fret positions for the third and fourth measures of the intro.

5

12	15	14	12	15	14	14	12	15	14	12	14

Diagram showing fret positions for the fifth and sixth measures of the intro.

Repeat Above over until Barre 23

23 Verse 1

12	15	14	14	14	15	14	12	15	
	14	14	14	14	14	14	14	14	

Diagram showing fret positions for the start of Verse 1.

Chorus :

Chorus

73

14	14	15	14	14	13	13	13	12	15	12
	14	14	14	14		12		12		12

Diagram showing fret positions for the first two measures of the chorus.

75

15	14	14	14	15	15	14	15	14	
12							12	14	12

Diagram showing fret positions for the third and fourth measures of the chorus.

77

14	14	15	14	14	13	13	13	12	15	12
	14	14	14	14		12		12		12

Diagram showing fret positions for the fifth and sixth measures of the chorus.

## Guitar Notation Explained

**THE MUSICAL STAVE** shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a string and each number represents a fret.

Notes: D Am F

Strings: E, D, G, B, A, E

Fourth string, 2<sup>nd</sup> fret    Open D chord    Rhythm notation with suggested fingering    Solos and *Cont. sim.* sections are shown in slash notation

## Definitions For Special Guitar Notation

**HAMMER-ON:** Pick the lower note, then sound the higher note by fretting it without picking.

**PULL-OFF:** Pick the higher note then sound the lower note by lifting the finger without picking.

**SLIDE:** Pick the first note and slide to the next. If the line connects (as below) the second note is *not* repicked.

**GLISSANDO:** Slide off of a note at the end of its rhythmic value. The note that follows *is* repicked.

**STRING BENDS:** Pick the first note then bend (or release the bend) to the pitch indicated in brackets.

**VIBRATO:** Vibrate the note by bending and releasing the string smoothly and continuously.

**TRILL:** Rapidly alternate between the two bracketed notes by hammering on and pulling off.

**NATURAL HARMONICS:** Lightly touch the string above the indicated fret then pick to sound a harmonic.

**PINCHED HARMONICS:** Bring the thumb of the picking hand into contact with the string immediately after the pick.

**PICK-HAND TAP:** Strike the indicated note with a finger from the picking hand. Usually followed by a pull-off.

**FRET-HAND TAP:** As pick-hand tap, but use fretting hand. Usually followed by a pull-off or hammer-on.

**QUARTER-TONE BEND:** Pick the note indicated and bend the string up by a quarter tone.

**PRE-BENDS:** Before picking the note, bend the string from the fret indicated between the staves, to the equivalent pitch indicated in brackets in the TAB.

**WHAMMY BAR BEND:** Use the whammy bar to bend notes to the pitches indicated in brackets in the TAB.

**D. al Coda**

**D.C. al Fine**

Go back to the sign (§), then play until the bar marked **To Coda** ⊕ then skip to the section marked **⊕ Coda**.

Go back to the beginning of the song and play until the bar marked **Fine** (end).

Repeat the bars between the repeat signs.

When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.